# American Musical Instrument Society

# Gribbon Award Application Cover Sheet 2019-20

AMIS Conference on Musical Instruments • Calgary, Alberta, Canada • July 15-18, 2020

The **William E. Gribbon Memorial Fund** was established in 1989 to encourage and enable college and university students to attend the Society’s annual meetings. The Gribbon Committee welcomes applicants with career interests that relate to the mission of the American Musical Instrument Society. All applicants must be aged **40 years or under** on the first day of the scheduled AMIS conference. Additionally, applicants must be either (a) enrolled as a student in an accredited institution, part or full time, as of the first day of the scheduled AMIS conference or (b) a recent graduate, with completion of degree dated no more than six months before the first day of the scheduled AMIS conference. Presenting a paper at the conference is encouraged but not a requirement for an application. The award consists of a student membership for one year and substantial financial support for travel and lodging in an amount determined by the Gribbon Committee, based upon an itemized estimate of all of the applicant’s meeting-related expenses. **Applicants can receive the Gribbon Award a maximum of three times.**

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| **Contact Information** |
| **Name** |  |
| **Email** |  |
| **Phone** |  |
| **Address** |  |
| **Will you be 40 years or under on the first day of the AMIS Conference (July 15)?**Y / N |

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| **Academic Information** |
| **Name of College/University** |  |
| **Degree**  |  |
| **Completion Date** |  |

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| **Previous AMIS Conference Attendance** |
| Please list the year and location of any previous AMIS conferences you attended and whether you received a Gribbon Award to support your attendance at that conference. |
| **Conference Location & Year** | **Gribbon (Y/N)** |
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| **Estimated Travel Expenses** |
| On the lines below please provide a list of anticipated expenses required for your travel to the conference location in US dollars. **Note**: Registration costs and accommodations will be provided for award recipients and do not need to be listed below. |
| **Description** | **Amount** |
| Transportation (Please itemize below, including air and/or ground transportation) |  |
| \* |  |
| \* |  |
| \* |  |
| **Total** | $ |

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| **Other Sources of Funding** |
| Please list the source and amount of any other funding you anticipate receiving to support your attendance at this conference (e.g. funding from your university).  |
| **Funding Source** | **Amount** |
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**Additional Application Materials**

All applications should include the following materials:

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| **✓** | **APPLICATION CHECKLIST** |
|  | Completed Gribbon cover sheet |
|  | A statement of 300 words or less describing the ways in which your academic interests relate to the history and/or study of musical instruments |
|  | Two letters of recommendation written by persons who are familiar with your work and career interests. One of these letters must be submitted on official institutional letterhead by a teacher or professor who can verify either your current student status OR your completion of studies within six months before the start of the conference. **Please have your referees send us their letters directly via email.** (Note: please ensure that they are scanned to include the referees’ signatures.) |
|  | Your curriculum vitae |
|  | If you have submitted (or will submit) a paper proposal, please include a copy of your abstract. Presenting a paper is not a requirement to receive this award, but it is encouraged. The submission process for paper proposals is entirely separate to that of the Gribbon awards. To submit a paper proposal, please send the relevant materials to the Program Committee Chair by November 30, 2018. (See AMIS website for full details.) |

**Submission Instructions**

All application materials must be sent to Núria Bonet at nuria.bonet@plymouth.ac.uk

 Application must be received by 11:59pm (US Eastern Standard Time) on **February 17, 2020.**